

39

sad - ly blow! Thun - d'ring drums, beat sul - len and

sad - ly blow! Thun - d'ring drums, beat sul - len and

solemn - ly, sad - ly blow! Thun - d'ring drums, beat

solemn - ly, sad - ly blow! Thun - d'ring drums, beat

39

L.H. cresc.

40 *cresc. molto*

slow. Ban - ners, banners of

slow: Ban - ners, banners of

pp sul - len and slow: Ban - ners, banners of

pp sul - len and slow: Ban - ners, banners of

40

cresc. molto *cresc.*

Soprano Solo.

*rit.**a tempo*
mf

All -

bat-tle, droop as ye go.

bat-tle, droop as ye go.

bat-tle, droop as ye go.

bat-tle, droop as ye go.

bat-tle, droop as ye go.

dim. rit. *pp a tempo*

- conquering Death, whose lips have touched The brows of those who

dared thy might; Thy cho-sen ones we mourn With tears

cresc.

of fond re - gret, And mourning, praise.

rit. **41 a tempo**

dim. *rit.* *cresc.*

dim. *dim.*

Andante.
pp Soprano.
Out of the reach of cares and fears, Wept by ten-der-ly

pp Alto.
Out of the reach of cares and fears, Wept by ten-der-ly

pp Tenor.
Out of the reach of cares and fears, Wept by ten-der-ly

pp Bass.
Out of the reach of cares and fears, Wept by ten-der-ly

Andante.
pp *sempre pp*

CHORUS.

fall - ing tears, Here they sleep — through the silence,

fall - ing tears, Here they sleep, they sleep through the silence,

fall - ing tears, Here they sleep, they sleep through the silence,

fall - ing tears, Here they sleep, they sleep through the silence,

simile

42

the si-lence of years.

the si-lence of years.

the si-lence of years.

the si-lence of years.

pp *mf* *sf* *dim.* *pp*

pp
Dark earth un - der them, skies a - bove,

pp
Dark earth un - der them, skies a - bove,

pp
Dark earth un - der them, skies a - bove,

pp
Dark earth un - der them, skies a - bove,

sempre dim. *pp*

pp
This is the rest that nought may move, This is the rest, this

pp
This is the rest that nought may move, This is the rest, this

pp
This is the rest that nought may move, This is the rest, this

pp
This is the rest that nought may move, This is the rest, this

rit.

— is the rest, the rest that he - roes

— is the rest, the rest that he - roes

— is the rest, the rest that he - roes

— is the rest, the rest that he - roes

dim. *rit.*

43 *Con maestria, alla Marcia.*
mf Soprano Solo.

Lo their glo - ry a - ri - seth bright,

love.

love.

love.

love.

43 *Con maestria, alla Marcia.*

mf

Burns a lead - ing and kind - ly light,

Set like a star, set like a star on the

brow of night.

CHORUS.

Soprano. 44 *p a tempo* Blow trumpets,

Alto. *p* Blow trumpets,

Tenor. *p* Blow

Bass. *p* Blow

44 *a tempo* Blow

so-lemn - ly, sad - ly blow! Thun-d'ring drums, beat

so-lemn - ly, sad - ly blow! Thun-d'ring drums, beat

trum-pets, so-lemn - ly, sad - ly blow! Thun-d'ring

trum-pets, so-lemn - ly, sad - ly blow! Thun-d'ring

45 *ff cresc. molto*
sul-len and slow: Banners, banners of

45 *ff cresc. molto*
sul-len and slow: Banners, banners of

45 *ff cresc. molto*
drums, beat sul-len and slow: Banners, banners of

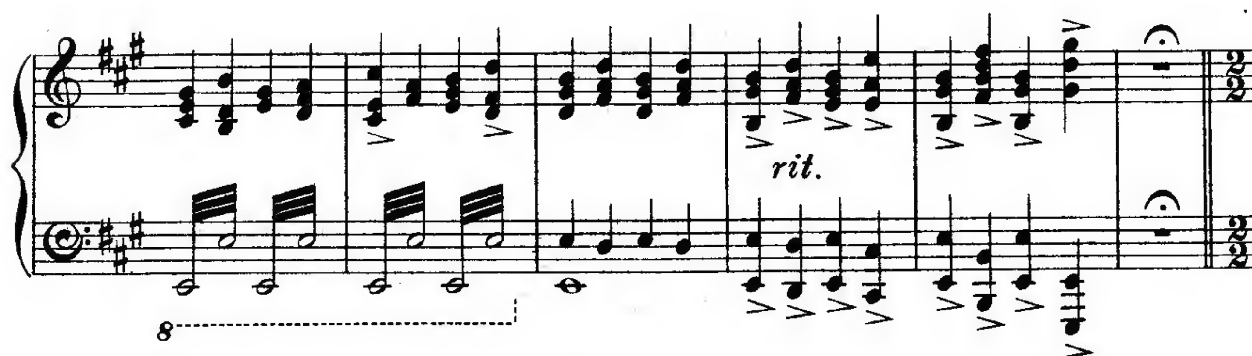
45 *ff cresc. molto*
drums, beat sul-len and slow: Banners, banners of

45 *f cresc. molto*

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: battle droop as ye go. The tempo and dynamics markings are: *p rit. dim.*, *p dim.*, *p dim.*, *p dim.*, *dim.*, *rit.*, *dim.*

46

Piano accompaniment for measures 46-50. The tempo and dynamics markings are: *dim.*, *46*, *Animando*, *p*, *poco cresc.*



CHORUS.

Ring the ti - - - dings far and wide, — Men have fought, —

Soprano.
Ring the ti - dings far and wide, Men have

Alto.
Ring the ti - dings far and wide, Men have

Tenor.
Ring the ti - dings far and wide, Men have

Bass.
Ring the ti - dings far and wide, Men have

— and men have died. — To those who live a

fought, men have died. To those who live

fought, men have died. To those who live

fought, men have died. To those who live

fought, men have died. To those who

49

Animato.

- tide. Welcome, welcome, welcome,

- tide. Welcome, welcome, welcome,

- tide. Welcome, welcome, welcome,

- tide. Welcome, welcome, welcome,

49

Animato.

sf

welcome,

welcome, wel - come the lead - ers of men!

welcome,

welcome, wel - come the lead - ers of

50

wel - come the lead - ers of men! Wel - come the

Wel - come the lead - ers of men!

wel - come the lead - ers of men! Wel - come the

men! Wel - come,

50

men of the wa - ry brain! Wel - come,

Wel - come the men of the

men of the wa - ry brain! Wel - come,

wel - come, wel - come, wel - come, wel - come the men of the

wel - come, wel-come the men
 i - - ron will! Wel-come the men
 wel-come, wel-come the men
 i - - ron will! Wel-come the men

cresc.

— of the i - ron will!
 — of the i - ron will!
 — of the i - ron will!
 — of the i - ron will!

f
f
f
f p.

51

Animato.

mf

Welcome the he - roes who wrought _____ The good of the land that we

51

Animato.

mf

love!

mf *cresc.*

Wel - come the men of our race Who have toiled, _____

cresc.

— who have smiled at death,

Who have toiled, — who have smiled at

52

Up - - hold - - - ing our

Up - hold -

death, Up - hold - ing our an - cient name, up -

52

death, Up - hold - ing our an - cient name, up -

Up - hold - ing our an - cient

cresc. an - cient name, up - hold - ing our

cresc. - ing our an - cient name, up - hold - ing,

cresc. - hold - ing our an - cient name, our an - cient

cresc. *cresc. molto*

53

cresc. name, up - hold - ing our name, our an - cient name.

cresc. an - cient name, up - hold - ing our an - cient name.

cresc. up - hold - ing our an - cient name.

cresc. name, up - hold - ing our an - cient name.

53

dim.

54

mf

Raise the song of

54

mf

joy, the joy of strength! Raise the song of daring, the

mf

Raise the song of joy, the joy of strength! Raise the song of

Raise the song of

Raise the song of

f cresc.

Raise the song of joy that fearless deeds are

song of courage! Raise the

daring, the song of courage! Raise the song of joy that

joy, _____ Raise the

done, Raise the song of joy the migh-ty task is

song of joy! _____

fearless deeds are done, Raise the song of joy the

song of joy! _____

55

p
o'er. Tell the tale that shall stir the blood!

p
Tell the tale that shall stir the blood!

p
mighty task is o'er. Tell the tale that shall stir the

p
Tell the tale that shall stir the blood!

55

cresc.
Tell to the world the ti - dings of glad - ness; Wel - come the

cresc.
Tell to the world the ti - dings of glad - ness; Wel - come the

cresc.
blood! Tell to the world the ti - dings of glad - ness;

cresc.
Tell to the world the ti - dings of glad - ness; Wel - come the

cresc.

liv-ing and praise the dead. _____

liv-ing and praise the dead. _____

Wel - come the liv-ing and praise the dead. _____

liv-ing and praise the dead. _____

cresc. molto

rit. 56 *a tempo* *ff*

Hands to - gether, and face the coming years!

ff

Hands to - gether, and face the coming years!

ff

Hands to - gether, and face the coming years!

ff

Hands to - gether, and face the coming years!

56 *rit.* *sf* *ff a tempo*

Hearts to - gether and face all the world! What - ev - er be -

Hearts to - gether and face all the world! What - ev - er be -

Hearts to - gether and face all the world! What - ev - er be -

Hearts to - gether and face all the world! What - ev - er be -

cresc. - tide us - e - vil or good,

cresc. - tide us - e - vil or good,

cresc. - tide us - e - vil or good,

cresc. - tide us - e - vil or good,

cresc. - tide us - e - vil or good,

poco rit. 57 *a tempo*

ff *a tempo*

Still to - gether we'll fight and pre -

Still to - gether we'll fight and pre -

Still to - gether we'll fight and pre -

Still to - gether we'll fight and pre -

poco rit. 57 *a tempo*

ff *a tempo* *sf*

- vail, still to - ge-ther, still to - ge-ther we'll

- vail, still to - ge-ther, still to - ge-ther we'll

- vail, still to - ge-ther, still to - ge-ther we'll

- vail, still to - ge-ther, still to - ge-ther we'll

fight and pre-vail, we'll fight and pre-vail, we'll

fight! fight and pre-vail, fight,

fight! fight and pre-vail, fight and pre-

fight and pre-vail, we'll fight and pre-vail, we'll

simile

58 *allargando*

fight and pre-vail, fight and pre-vail, we'll fight, we'll

fight and pre-vail, fight and pre-vail, we'll fight

- vail, fight and pre-vail, fight and pre-vail, we'll

fight, fight and pre-vail, fight, we'll fight

58 *allargando*

a tempo

fight, we'll fight, we'll fight, we'll fight

we'll fight, we'll fight, we'll fight, fight

fight, we'll fight, we'll fight, we'll fight

we'll fight, we'll fight, we'll fight, fight

a tempo

rit. **59** *a tempo*

and pre - vail!

and pre - vail!

and pre - vail!

and pre - vail!

59 *rit.* *a tempo*

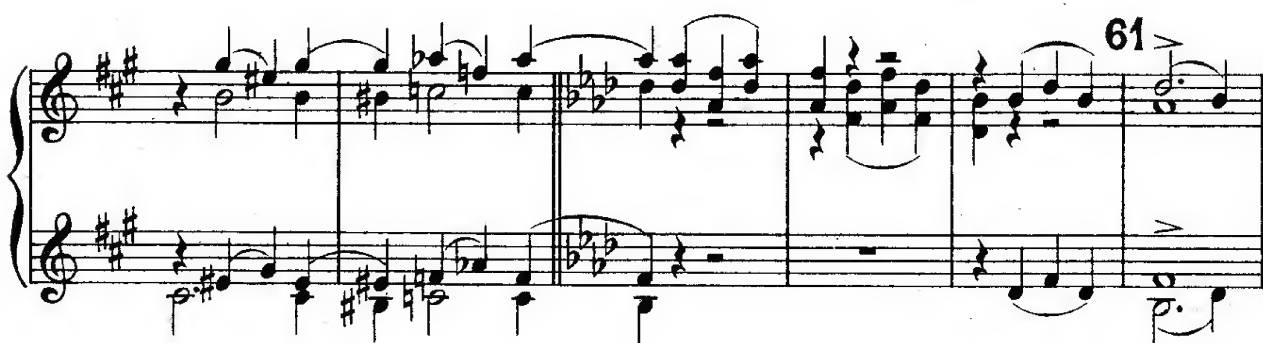
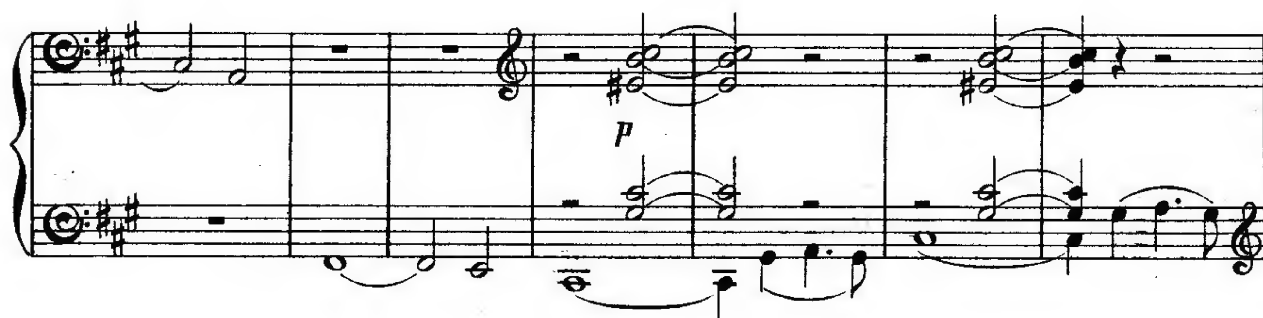
First system of musical notation. The right hand features a continuous sequence of triplets of eighth notes. The left hand plays a series of chords and single notes, including a triplet of eighth notes in the first measure.

Second system of musical notation. The right hand continues with triplets of eighth notes. The left hand includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.

Third system of musical notation. The right hand features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The left hand includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The word *dim.* is written above the right hand in the third measure.

Fourth system of musical notation. The right hand features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The left hand includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The word *mf* is written below the left hand in the first measure, *dim.* is written above the right hand in the third measure, and *p* is written below the left hand in the fifth measure.

Fifth system of musical notation. The right hand features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The left hand includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.





Tenor Solo. *p tranquillo*

Af - ter tu - mult rest, af - ter tem - pest calm.

Earth, like a wea - ry child, is gen - tly press'd In — the en -

rit. 62 *a tempo*

- fold - ing arm.

rit. 62 *a tempo*

mf poco animando *cresc.*

Where the bat - tle roar'd Round the trench - ed

poco cresc.

f height, *p* Steals a dew - y fra - grance,

soft - ly pour'd From the lips of

63 Night. *p* Creeps the ga - ther - ing rust O'er the

63 *p*

bro - ken gun, Fort and bas - tion crum - ble

64

in - to dust, ————— Now their task is done.

64

p

Sleeps ————— the si - lent glade, Sleeps —————

————— the low - lit wood. Na - ture's

heal - ing hands are soft - ly laid On the

cresc. 65
fields of blood.

cresc. *cresc.* *f*

66 *p tranquillo*
Hush'd the sounds of

dim. *pp*

war, Earth may rest a-while,

cresc.

mf cresc.
Rest in lov - ing pa - tience,

wear - ied sore, Sleep,

p

and sleep - ing

pp

dim.

pp

smile.

pp

rit.

67 *Vivace.* **QUARTET.**

f

cresc.

Contralto Solo.

Sing the glo - ries of peace, of peace and home-ly

QUARTET.

Soprano. *f* Sing the glo - - ries of peace of peace and home-ly

Contralto. *f* life. Sing now the glo - ries of peace and

Tenor. *f* Sing the glo -

Bass.

68

life Sing the glo - - ries

home - ly life Sing the glo - - ries of

- ries of peace, of peace and home-ly life Sing the glo -

Sing the glo - - ries of peace, of peace and home-ly

68

sing the glo - ries, sing the glo -
 peace, Sing the joys of hap - py la - bour, The joys of fruit-ful
 - ries of peace, the joys of la - bour, The joys of fruit-ful
 life, Sing the joys of hap - py la - bour, The joys of fruit-ful
 - ries, sing the joys of hap - py la - bour,
 toil, sing the joys of hap - py la - bour,
 toil, sing the joys of hap - py la - bour,
 toil, sing the joys of hap - py
 sing the joys of hap - py labour

— Sing the joys, — the joys, — the joys of happy labour, fruitful

Sing — the joys, — the joys of hap-py labour, fruitful

Sing the joys — of hap- - py la-bour, of fruit - ful

la - bour, — the joys — of fruit - ful

69

toil. *mf* Sing — the lands — that

toil.

toil.

toil.

69

p

yield their rich in - crease Where pea - - sants lean up -

70

- on the plough.
Bass.

Sing the fresh sweet

70

scent of the new - turned earth, The steady plod of the

Contralto.

mf Sing the breeze that lingers through long leagues of

team.

mf

The

wheat, Tenor.

The merry clink — of the wain; —

71

dim.

sun — that sinks in-to the gold - - en west, — The chil - dren's

f

dim.

voi - - ces call - ing, call - ing.

Contralto.

The chil - dren's voi - - ces

(Contralto.)

call - ing, call - ing.

Tenor. *p*

Bass. *p*

The bells that

The bells that

Soprano. *p*

The sa - cred

Contralto.

The sa - cred

ring— the wan - der-ers home, The sa - cred

ring— the wan - der-ers home, The sa - cred

pp

dim. *rit.*

spots where rest the loved ones passed a - way.

dim.

spots where rest the loved ones passed a - way.

dim. *rit.*

spots where rest the loved ones passed a - way.

dim.

spots where rest the loved ones passed a - way.

rit.

72 *a tempo*

pp

Bass. *f* *animato*

Wi - der and

cresc. *sf* *animato*

73

wi - der still, _____ toil, sa - cred toil! _____

f *sf* *sf*

sf *dim.*

mf

The stu - dent read - ing the se - cret of

p

poco cresc.

stars — and suns, ————— Tracking — and baffling — the

74

powers of di - sease — and death, ————— Bend - ing the

poco rit.

poco rit.

powers of the sky — to serve man - kind. —————

cresc.

f a tempo dim.

Contralto.

75

p

Tenor.

Know - ledge spring - ing a

Know - ledge spring - ing a

75

dim.

gra - cious flower,

Wis - dom

guid - ing a na - tion's

gra - cious flower,

Wis - dom

guid - ing a na - tion's

heart,

mf

Love and pi - ty,

love and pi - ty con -

heart,

mf

Love and pi - ty,

love and pi - ty con -

dim.

76

p

-sol - ing

grief.

dim.

-sol - ing

grief.

76

dim.

poco meno mosso.

p

Far, far off__

Far, far off__

Far, far off__

Far, far off__

poco meno mosso.

dim.

dim.

— is the bea-con__ that guides The soul of man__ to its

dim.

— is the bea-con__ that guides The soul of man__ to its

dim.

— is the bea-con__ that guides__ The soul of man to its

dim.

— is the bea-con__ that guides The soul of man to__ its

far — off goal, — The time when na-tions shall

far — off goal, — The time when na-tions shall

far — off goal, — The time when na-tions shall

far — off goal, — The time when na-tions shall

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

p

strive — no more, The time when hearts shall be turned —

strive — no more, The time when hearts shall be turned —

strive — no more, The time when hearts shall be turned —

strive — no more, The time when hearts shall be turned —

f *p* *f* *molto cresc.* *f* *p* *f* *molto cresc.* *f* *p* *f* *molto cresc.* *f* *p* *f* *molto cresc.* *sf*

to love. *ff* These are thy *f* 77

to love. *ff* These are thy *f*

to love. *ff* These are thy *f*

to love. *ff* These are thy *f*

f *cresc.* 77

tri-umphs, These thy glo - ries, *f*

tri-umphs, These thy glo - ries, *f*

tri-umphs, These thy glo - ries, *f*

tri-umphs, These thy glo - ries, *f*

mf cresc. *f*